

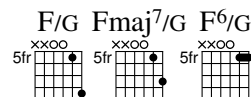
Tuning: partial Nashville – Baritone Guitar
(3rd & 4th strings an octave higher)
A D G C E A (low to high)

Don't Know Why

Pat Metheny's Version

Transcription by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/uOz6g1j5dLU>

♩ = 106



Intro

let ring - - - - -

rall. - - - - -

A1

a tempo

let ring - - - - -

Cmaj⁹ Cmaj⁷ C⁷ Fmaj⁷/C F/C Fm/C Cmaj⁷ D/C A/C[#] Cmaj⁷

10fr 7fr 6fr 5fr 3fr 3fr 3fr 2fr 3fr

13

8

let ring

3

14 10 10 7 7 5

0 0 0 0 0 0

let ring

3

3 7 5 3 0

0 0 0 0 0 0

let ring

3

3 3 5 3 3 3

0 0 0 0 0 0

Am⁷ D⁷ F/G C Cmaj⁷ C⁹sus⁴ Fmaj⁷ E⁷[#]5

3fr 2fr 3fr 3fr 10fr 10fr 7fr 7fr

A2

17

8

let ring

3

3 7 5 5 3 0

0 0 0 0 0 0

let ring

3

3 3 5 3 3

0 0 0 0 0 0

let ring

3

14 10 10 10 12 10 12

10 10 10 10 10 10

let ring

3

7 8 8 8 8

9 9 8 7 8

Am⁷ D⁷ F/G Cmaj⁷ Cmaj⁷ C⁹sus⁴ Fmaj⁷ E⁷[#]5 Am⁷

3fr 2fr 3fr 7fr 10fr 10fr 7fr 7fr 3fr

21

8

let ring

3

3 7 5 5 3 0

0 0 0 0 0 0

let ring

3

3 3 5 7 7

5 0 0 0 0 0

let ring

3

14 10 10 10 12 10 12

10 10 10 10 10 10

let ring

3

7 8 8 8 8

9 9 8 7 8

25

D⁷ F/G C Am⁷ D⁷ F/G C

2fr 3fr 2fr 3fr

1/2III 1/2III 1/2III 1/2III

let ring - 4 let ring - 3 let ring - 4 let ring - 3 let ring - 4 let ring - 3

3 3 7 5 3 0 3 5 3 0 3 3 7 5 3 0 3 3 5 3 0 3 3 5 3 0

0 0 5 0 0 0 0 0 5 0 0 5 0 0 0 0 5 0 0 0 5 0 0 0

0 0 3 3 3 0 0 3 3 0 0 3 3 0 0 0 3 3 0 0 3 3 0 0

29

Am C^{#6}/D D⁶ C^{#6}/D C⁶/D G F/G F^{#6}/G G⁶

12fr 13fr 14fr 13fr 12fr 10fr 8fr 6fr 7fr

1/2XIII 1/2XIV 1/2XIII 1/2XII 1/2X 1/2VIII 1/2VI 1/2VII

let ring - 4 let ring - 4

15 15 15 12 15 13 14 14 14 13 12 10 10 10 8 6 7 6 7 6 7

0 0

0 0

32

F⁶/G F/G G Am⁹ Am D⁷ C^{#6}/D D⁶ C^{#6}/D C⁶/D

5fr 3fr 2fr 12fr 14fr 13fr 14fr 13fr 12fr

1/2V 1/2XIII 1/2XIV 1/2XIII 1/2XII

let ring - 4 let ring - 4

5 3 2 0 15 15 17 17 17 13 14 13 12 13 12 13 12 13 12 13 12

0 0

0 0

35

G F/G F#/G G⁶ F⁶/G C Gb^{9#11}

10fr x x o 1/2X 8fr x x o 1/2VIII 6fr x x o 7fr x x o 1/2VI 1/2VII 5fr x x o 1/2V

A3

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

8

10 10 11 0 11 9 0 9 6 6 7 10 5 5 5 5 0 0 0 2 0

3 4

38

Fmaj⁷ E7^{#9} Am⁷ D¹¹ F/G C F/G C/G Bb/G

x x o o o x x o o o x o x o o o x x o o 3fr x x 1/2III 8fr x x o 1/2VIII 7fr x x o 5fr x x o

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

8

0 0 0 3 2 1 3 0 2 3 5 3 3 5 3 3 3 0 8 7 5 8 7 5 0 0

3 2 1 0 0 0 0 0 5 3 3 0 0 0 0 0 0 0 0 0 0

42

F Bb^{9#11} Am⁷ D¹¹ F/G C Am⁹ Am¹¹ Am⁷ D¹³

3fr x 7fr x 1/2III 12fr x x o 10fr x x o 8fr x x o 7fr x x o

B2

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

8

3 7 8 8 7 3 3 2 0 3 3 3 3 14 12 10 9 5 8 8 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 8 7 0 0 0 0 0 5 0

46

D⁹ 5fr D¹¹ 3fr D⁷ G G 10fr 8fr F/G F^{#6}/G G⁶ F⁶/G Am⁹

8

let ring - - - - - let ring - - - - -

50

D⁷ G 10fr D^{b7}/G 8fr E/G 7fr B^{b7}/G 5fr A^{maj9} 9fr A^{maj7} 6fr A^{9sus4} 7fr

8

let ring - - - - - rall. - - - - - a tempo - - - - - let ring - - - - -

54

E^bm^{7b5} 4fr Dm⁹ 5fr C^{#7#5} 4fr F^{#m9} 4fr F^{9#11}/C E^{7sus4}/B C[#]/A

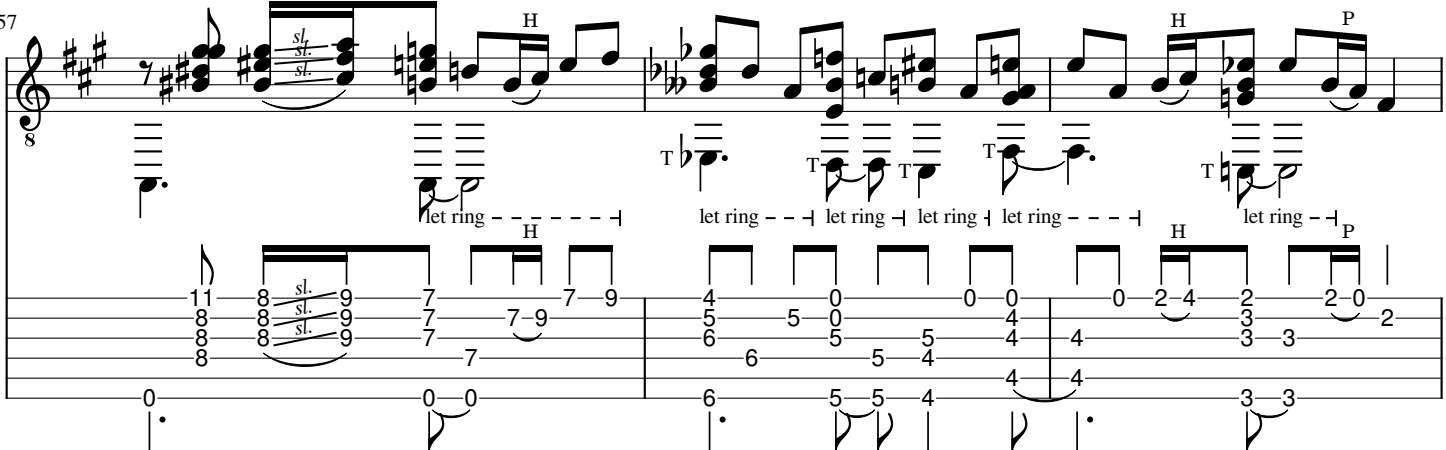
8

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

57

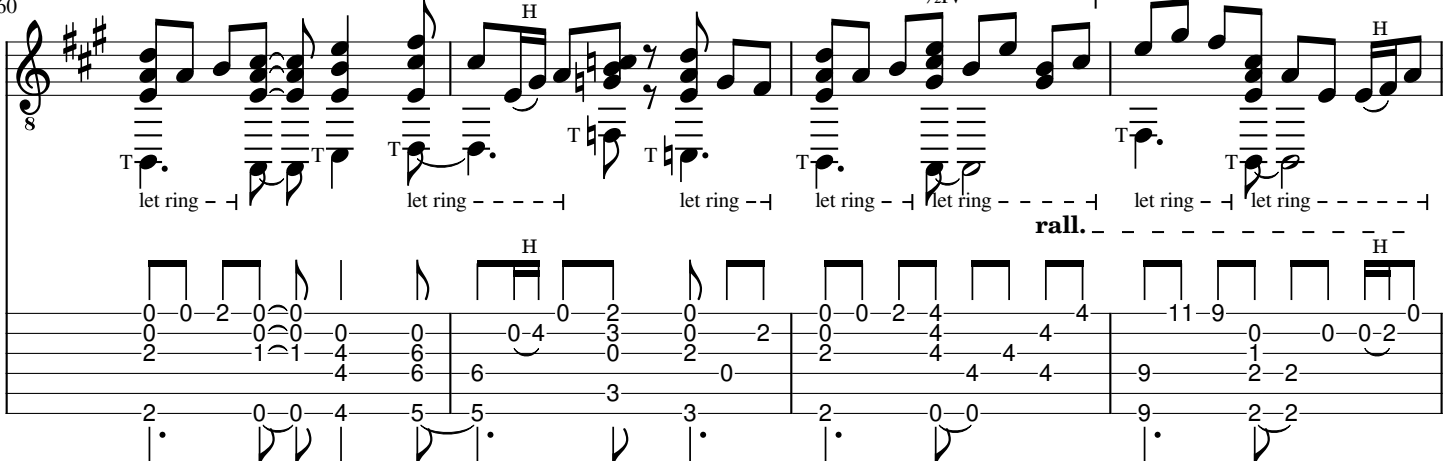
G[#]/A 8fr  1/2VIII
 G[#]6/A 8fr  1/2VIII
 A⁶ 9fr  1/2IX
 A^{9sus4} 7fr  1/2VII

E^bm^{7b5} 4fr 
 Dm⁹ 5fr 
 C[#]7^{#5} 4fr 
 F[#]m⁹ 4fr 
 F^{9#11}/C 



60

E^{7sus4}/B  1/2IV
 A 
 C[#]m⁷ 4fr 
 Dmaj⁹ 5fr 
 G¹¹/F 
 C⁶ 
 E^{7sus4}/B 
 A⁷ 4fr 
 F[#]m⁹ 9fr 
 A/B 

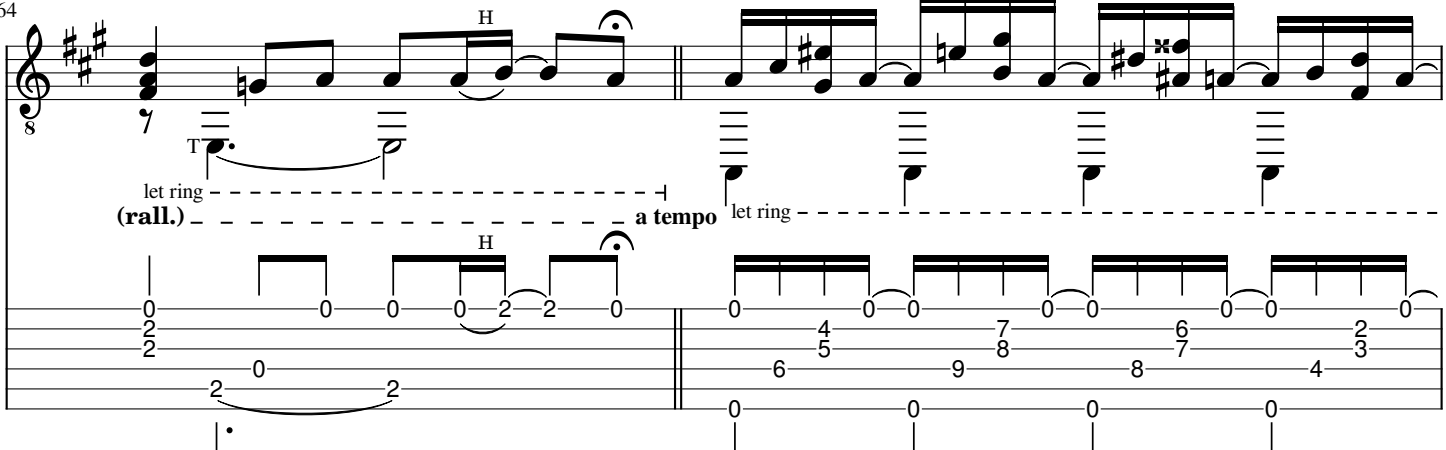


64

D^{add4}/E 

♩ = 60
Coda

C[#]/A 4fr 
 E/A 7fr 
 D[#]/A 6fr 
 B/A 2fr 



Don't Know Why - 7

66

C/A
3fr

E $\flat$ /A
6fr

F/A
6fr

B $\flat$ $\sharp$ 4/A
ox

E $\sharp$ sus4
4fr

A add9
7fr

Harm.
8va

let ring

rall.

H

<7>
<7>